

ST MECHTILDE MUSIC FESTIVAL

**Our Lady of the Snow
Church**

Denver, CO

**July 30th-August 1st
2021**

**Come one and all to the 9th annual
St Mechtilde Music Festival, a 3-day
celebration and workshop of
Catholic liturgical music! Highlights
include:**

- Professional vocal, director, and organ instruction
- Daily High Mass available to all
- Meals provided on site
- Saturday banquet
- Open Mic night

**Note on COVID-19: We assume that
restrictions on gatherings will be relaxed by
July, but will be flexible and conform to
applicable laws as necessary.**

Cost:

- \$40/person to participate in instruction sessions
- \$32/person meals for all days, including banquet
- Mass and Open Mic Nights free and open to all!

**Some of the Church's most
glorious music!**

- Missa Super Dixit Maria and Ave Maris Stella by Hassler
- In Paradisum by Faure
- Gregorian Requiem
- Missa Brevis and hymns by Nicholas Wilton
- Many more!

Register to attend, see the daily
schedule, listen to the music,
volunteer, and more at:

www.stmechtildemusicfestival.com



Schedule Overview

Friday

- 8:00 am: Breakfast, followed by Rosary in the church
- 9:00 am: Vocal sessions begin
- 12:00 pm: Lunch
- 1:00 pm: Afternoon vocal sessions
- 6:30 pm: High Mass. All are welcome and encouraged to attend!
- 7:30 pm: Dinner. Non-attendees welcome!

Saturday

- 8:00 am: Breakfast, followed by Rosary in the church
- 9:00 am: Vocal sessions begin
- 12:00 pm: Lunch
- 1:00 pm: Afternoon vocal sessions, including recording
- 2:15 pm: Separate sessions for directors, organists, and singers
- 4:30 pm: High Mass. All are welcome and encouraged to attend!
- 6:00 pm: Singing of Vespers
- 6:30 pm: Dinner, followed by Open Mic. Non-attendees welcome!

Sunday

- 8:00 am: Practice for Mass
- 9:00 am: High Mass

Register today!

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The Teachers

Bradley Thompson is the Director of Vocal Studies at the Metropolitan State University of Denver. He is a lyric baritone, and has made appearances with Opera Colorado, Utah Festival Opera, Capitol City Opera Company of Atlanta, Opera Fort Collins, and Opera Theatre of the Rockies. Dr Thompson has also appeared with the Colorado Symphony, the Denver Philharmonic, the Black Hills Symphony Orchestra, the Colorado Springs Philharmonic, the Boulder Philharmonic and other orchestras in the region. He is from Georgia, and his instructional sessions are both engaging and invaluable.

Michelle Diggs Thompson is an Affiliate Instructor of Voice at Metropolitan State University of Denver. She has appeared in starring roles on the stages of Opera Theatre of the Rockies and Opera Fort Collins, and as the soprano soloist with the Colorado Springs Philharmonic, the Littleton Chorale, and in a complete performance of *Messiah* with The Boulder Messiah Chorale and Orchestra. She also has appeared with the Chamber Orchestra of the Springs, the Vocal Arts Symposium, South Bay Youth Orchestra, the Rocky Mountain Center for the Musical Arts, and the Longmont Symphony. She is a gifted voice teacher and extremely approachable and fun.